

II.^E

SIMPHONIE

Handwritten musical score for a symphony, page 12. The score is in G major (one sharp) and 2/4 time. It consists of seven systems of staves, each with a treble and bass staff. The music is marked 'Allegro' at the top. Dynamics include *p^o* (piano), *Forz.* (Forzando), *Forte*, *F^{mo}* (Finito), *Smorz.* (Sforzando), and *P^o* (Piano). The score features various musical notations such as eighth notes, sixteenth notes, and rests. The page number 24 is at the bottom.

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The systems are marked with the following dynamics and articulations:

- System 1:** *P^o*, *Forz.*, *P^o*, *Forz.*
- System 2:** *P^o*, *Forz.*, *Forte.*, *P^o*
- System 3:** *Forz.*, *Forte.*
- System 4:** *Segue*, *Fmo*, *P^o*
- System 5:** *F*, *P^o*, *Smorz.*, *Piano a Piano.*, *Forte.*, *P^o*
- System 6:** *F^o*, *P^o*, *F^o*, *P^o*, *F^o*, *P^o*
- System 7:** *F^o*, *P^o*, *F^o*, *P^o*, *F^o*, *P^o*, *Volti Subito*

The page is numbered 24 at the bottom center.

14.

F^o *P^o* *F^o* *P* *Forte*

F^o *F^o*

F^{mo} *Smorz.*

F P^o *F P^o* *F P^o*

Piano a Piano. *P^o F*

Forz. *Forte.*

Forte.

Handwritten musical score on seven systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamic markings are present throughout, including *Forz.*, *P^o*, *Smorz.*, *F^o*, *F^o F*, *F^{mo}*, *Piano a Piano*, and *Volti*. Some systems have a '7' or '8' written below the bass staff, possibly indicating fingerings or measures. The manuscript shows signs of age, with some ink bleed-through and staining.

16. Romance.

The musical score is written for a single instrument, likely a piano, in 2/4 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The piece is marked with various dynamics and performance instructions:

- System 1:** Starts with *p*, followed by *Forz.*, *p°*, *p*, *p°*, and ends with *F p*.
- System 2:** Features *Forz.* and *p°*. There are fingerings of 7 and 8 indicated.
- System 3:** Includes *F°*, *Smorz.*, *Pia. Fin.*, *p°*, and *F p*. A repeat sign is present.
- System 4:** Contains *Forz.*, *p*, *p°*, and another *Forz.*. A triplet of 7s is marked.
- System 5:** Features *p°* and *F p°*.
- System 6:** Includes *Forz.*, *Smorz.*, *Pia.*, *p°*, *F p°*, and another *Forz.*.
- System 7:** Ends with *p°*, *F°*, and *Pia.*. The piece concludes with a double bar line and repeat signs.

17.

Mancu.

P.^o *F.* *P.^o* *F.^o* *p.^o* *P.* *F.*



Smorz.

F.^o *Smorz.* *p.* *F.* *P.* 8 - - -



8 - *F.* 8 - *P.* *F.* *P.* *F.* *p.^o*

Pia. Epoy D.C. dal Maggiore senza Repli.



P.^o *Rondeau Allegro.*

Forz. *P.^o*



Forz.



F.^o



Vol. sub.



Forte.

Forz. *Smorz.* *Forz.* *Smorz.* *F°*

Smorz. *Pia.* *P°*

F°

P° *P° Forz.* *P°* *Forz.*

P° *Forz.* *poco a poco Forte.*

31 Smorz. *Pia. a Piano.* *32 P°*

24

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a variety of musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by markings like *Forz.*, *P^o*, *Smorz.*, *F^o*, *F^o F*, *Forte*, *F^{mo}*, *Piano a Piano*, and *Volte*. Some systems include fingerings (e.g., 7, 8) and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

